

# Pattern of the Month

November 2015

*For Members of the MQG*



**MODERN QUILT GUILD**



**Jeweled**  
by Jessica Godfrey  
*Individual MQG Member*

The Modern Quilt Guild's mission is to support and encourage the growth and development of modern quilting through art, education and community. [www.modernquiltguild.com](http://www.modernquiltguild.com)

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# *JEWELLED*



A Quilt Pattern by Jessica Godfrey



Measures 58" x 76"



sewshimmerskys blog



This quilt is made up of three simple templates that can be flipped back and forth right next to each other as they are cut out. This saves your fabric and it can be really quick and easy if you are using solid fabric, but may take a little more planning and time with a directional print.

A fun thing about this quilt is that you can create shapes within shapes, depending on how you use color. The same quilt can look entirely different depending on what you decide to highlight. As you look closer, different shapes may pop out to you. I've made a second version of this quilt, using the exact same pattern but different fabric as one example. There are many more possibilities!



# Key Terms

WOF-Width of fabric from selvege to selvege.

RST-Right sides together.

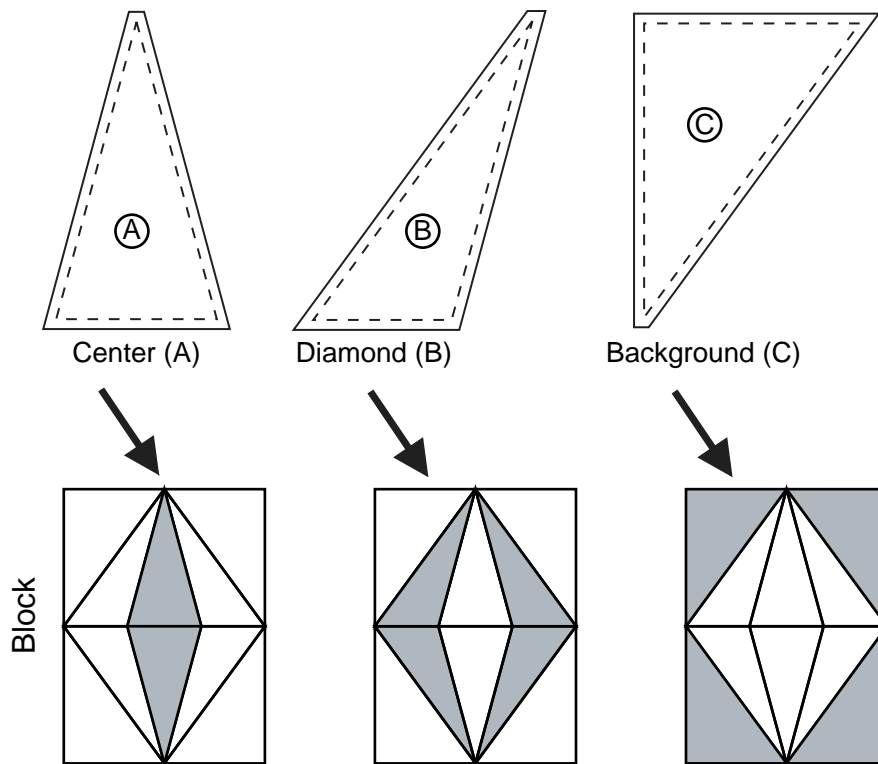
Seam allowance-1/4 inch

# Materials

There are 24 different colors in the original Jeweled quilt, and since it's more fun to come up with your own color scheme, I have a formula for you to easily calculate how much fabric you will need depending on your design.

Provided on page five is a blank color sheet of the quilt design for you to play with. This will help you know how much fabric you need for each template.


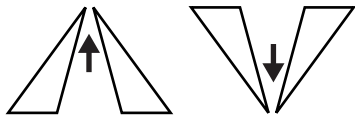
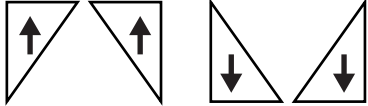
To begin with, there are three templates.  
Each one will be cut out of an 8 inch by WOF strip.



Each finished block measures 15.5" by 11.5". There are 25 blocks total.

**You will also need 3/4 yard fabric for sashing  
and 3/4 yard fabric for binding.**

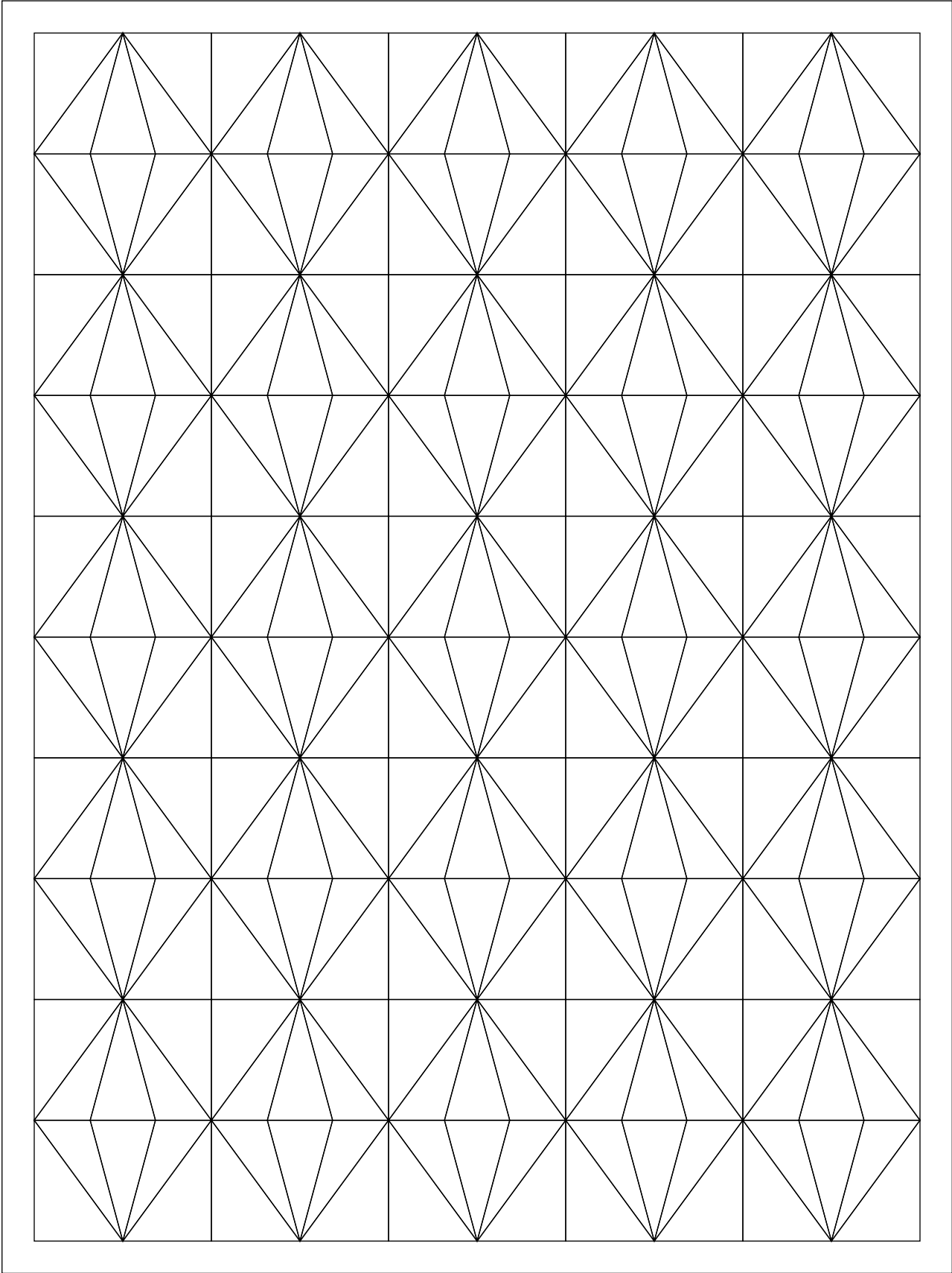
# Fabric Chart

Number of pieces you can get per template	Template	8 inch by WOF	Directional Prints	Fat Quater
	Center (A)	14	7 facing Up, 7 facing Down 	14
	Diamond (B)	14	3 Left sides, 3 Right sides facing up 3 Left sides, & 3 Right sides facing down 	14
	Background (C)	12	3 Left sides, 3 Right sides facing up 3 Left sides, & 3 Right sides facing down 	12

This chart shows how many pieces of each template you can get out of an 8" by WOF strip. You will take that strip of fabric and flip the template back and forth along it until you have cut out all the pieces you need. If you are using solid fabrics you don't have to worry about right sides and wrong sides or direction, but if you are using prints you do need to pay attention. Especially make sure you look at the direction of your prints if you are using those. Non-directional prints are easier because you don't need to worry about pointing up or down, just left and right.

Fat quaters will work well for this quilt if you are using a lot of prints. You can basically get the same amount of pieces out of a fat quarter as of an 8" by WOF strip. Simply cut two 8" by 21" strips from your fat quarter, put them on top of eachother and cut. If you have about 25 or so fat quaters, you can easily make this quilt.

To complete this quilt, you will need 50 Centers (A),  
100 Diamonds (B), and 100 Backgrounds (C).

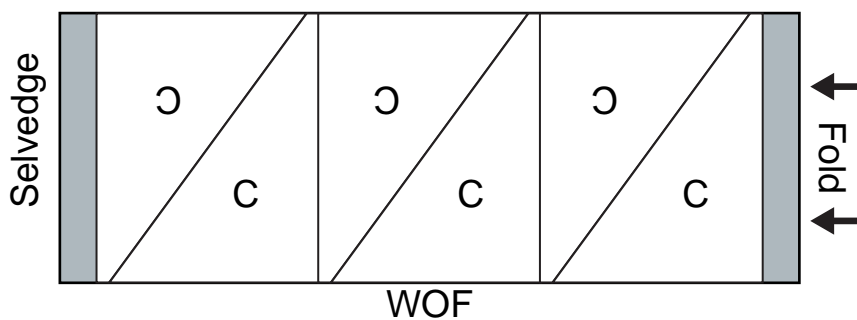
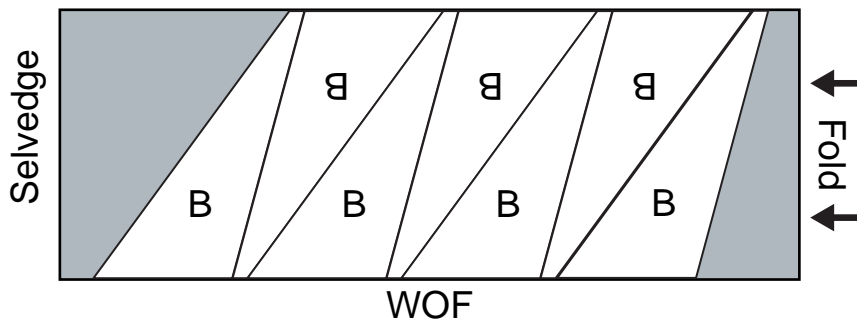
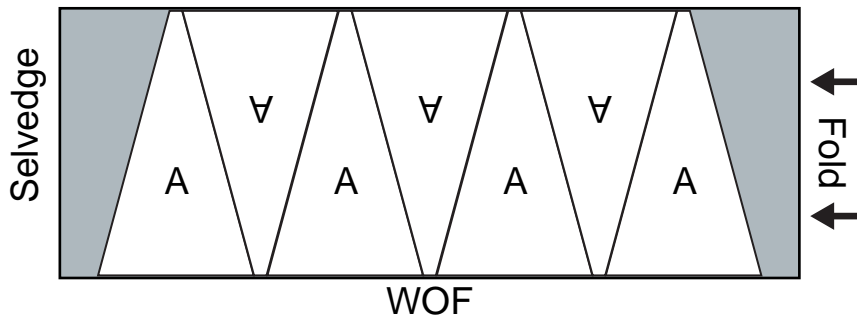


# Cutting Fabric

Sashing-Cut 8, 2.5" by WOF strips

Binding-Cut 8, 2.5" by WOF strips

The diagrams below will help you with placement of your templates. Each is placed on a folded 8 inch by WOF strip.



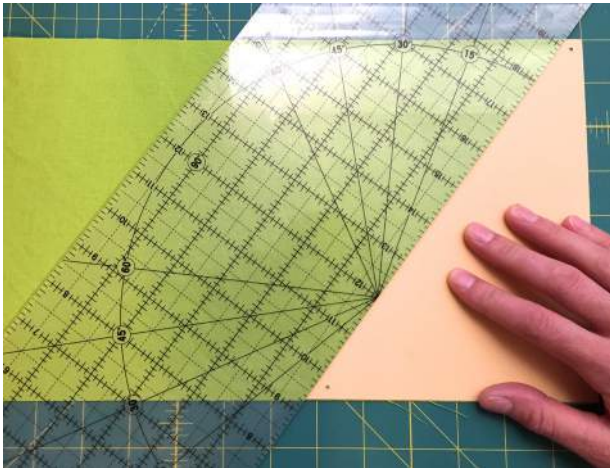
The pieces for this quilt will have bias edges since they are all triangular. This means they can easily stretch. To prevent this, either starch your fabric, or just be careful not to pull your pieces as you sew them together. If you are gentle enough with them, you should be just fine.



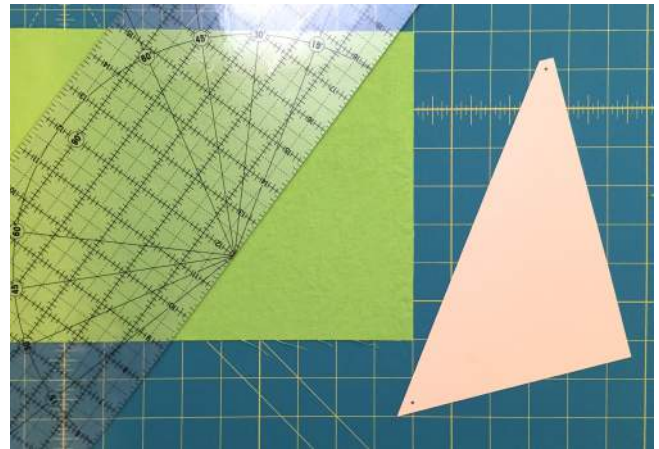
# Using Templates

You can print your templates out on cardstock, or buy template material; however, I tend to end up cutting little pieces of my templates off here and there. To prevent this, I line my ruler up against the edge of my template instead of on top, and then move the template out of the way before I cut. This gives me very accurate results! You can see how it works in the photos below.

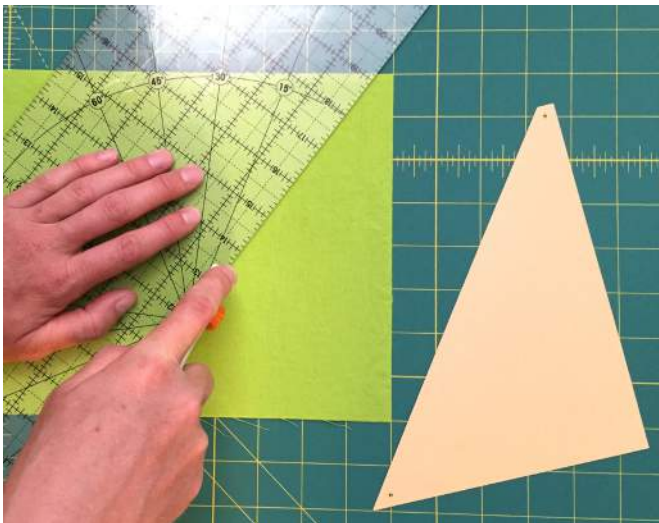
1. Line up ruler with template edge.



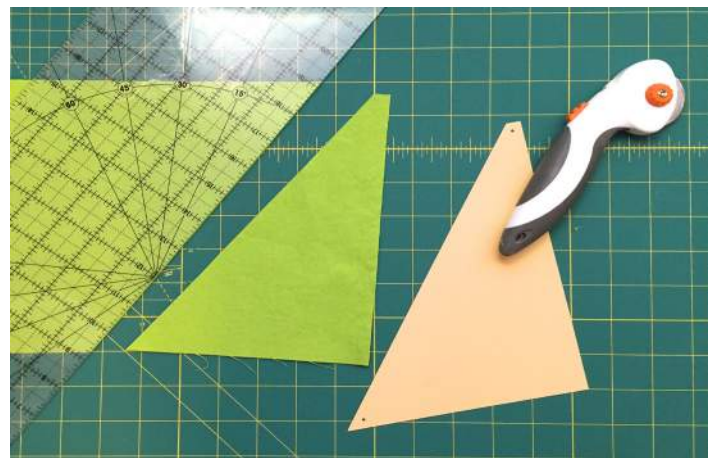
2. Remove template, keep ruler in place.



3. Cut with rotary blade



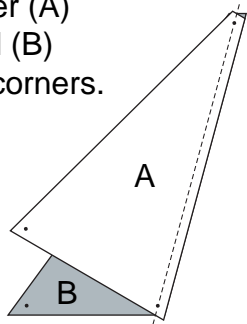
4. Enjoy your perfectly cut piece



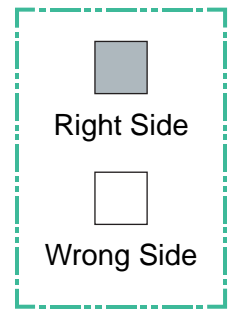
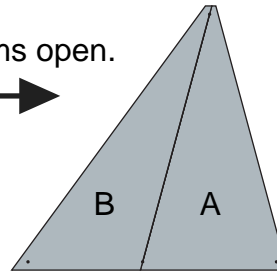


# Piecing

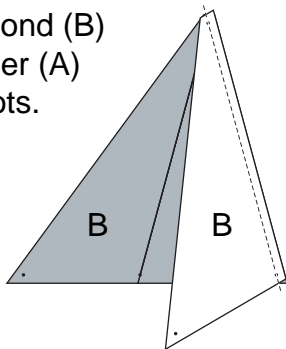
1. Start with the center (A)  
and sew to diamond (B)  
RST matching dots at corners.



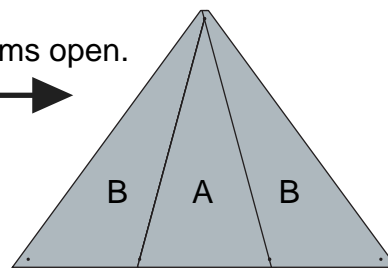
2. Press seams open.



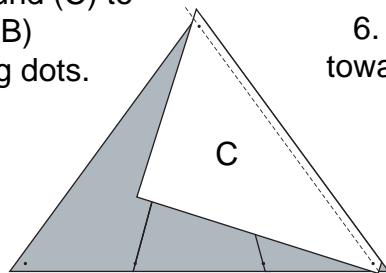
3. Sew opposite diamond (B)  
to other side of center (A)  
RST matching dots.



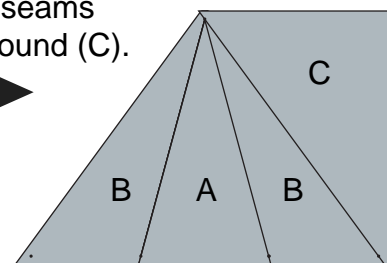
4. Press seams open.



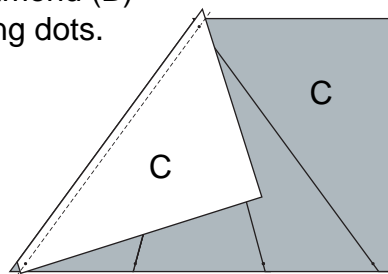
5. Sew Background (C) to  
diamond (B)  
RST matching dots.



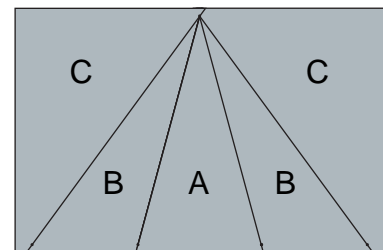
6. Press both seams  
towards Background (C).



7. Sew opposite Background (C)  
to opposite diamond (B)  
RST matching dots.

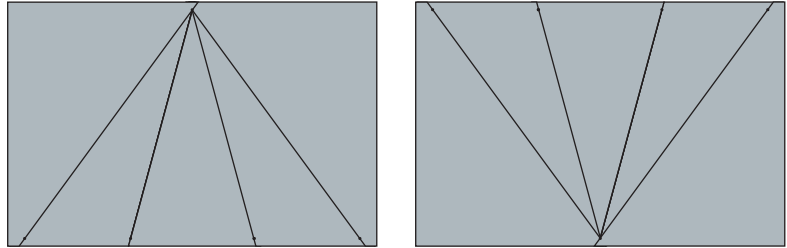


8. Press both seams  
towards Background (C).

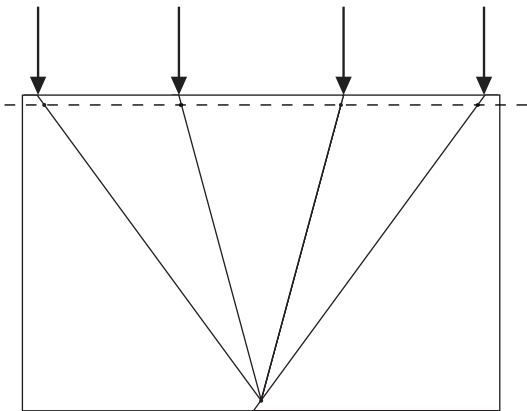


# Piecing

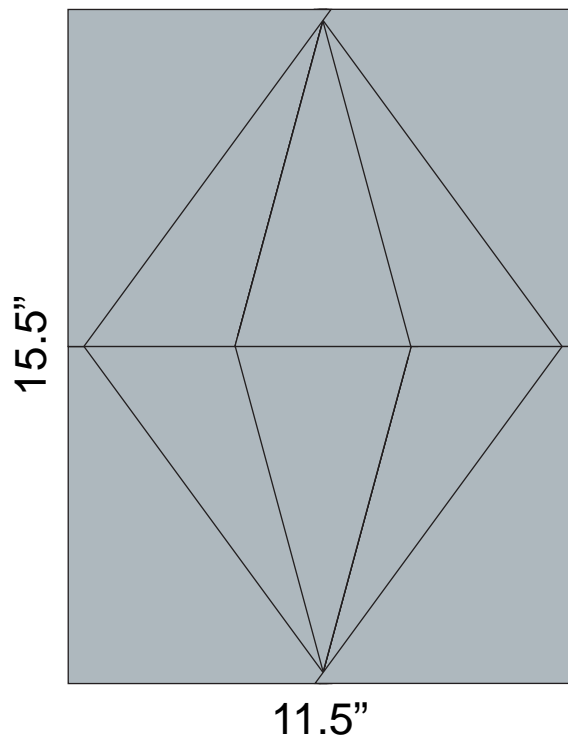
9. Repeat 1-8 so you have a top and bottom half to your block.



10. Match top and bottom half RST at dots and seam lines, sew.



11. Press seams how you see fit.  
Make 25 of these blocks to finish the quilt.



Feel free to press your seams open, or to the side if you wish. The instructions I gave you are what I recommend after testing it out several times. I'm sure there are other ways. The trick is to keep bulk minimal where all the points meet, and to make sure they meet a quarter inch away from the edge. This way, when you combine your blocks, everything will line up nicely.

# Finishing

Combine finished blocks together in rows of 5. I like to sew together the columns first, then the rows. Either way, it's 5 blocks accross, and five down. Match up all seams, paying close attention to points of each diamond.

If you would like to, add your sashing for the quilt border. Sew the long sides first and then the top and bottom of your quilt.

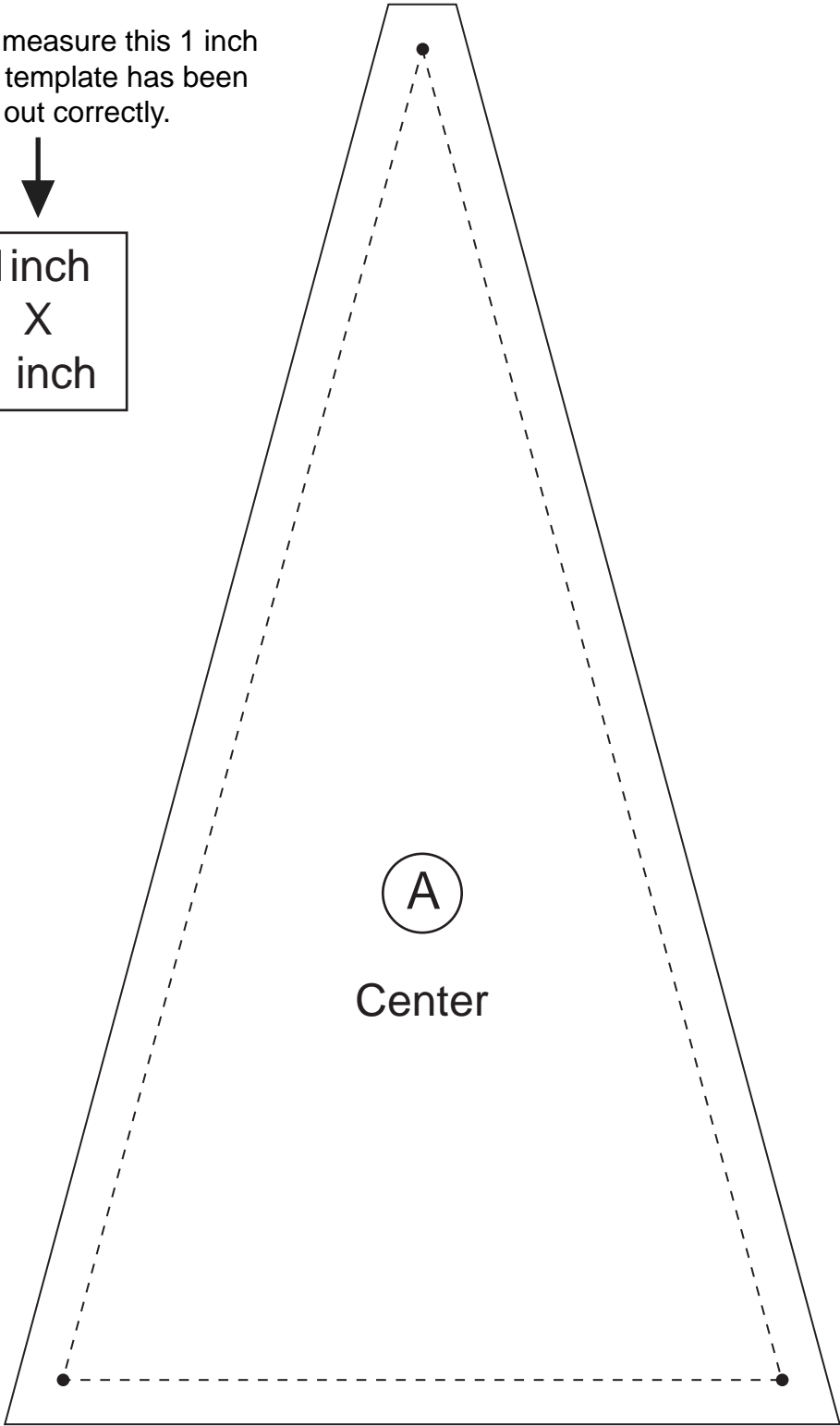
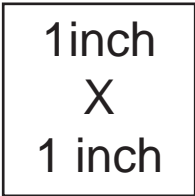
Your quilt top is finished!

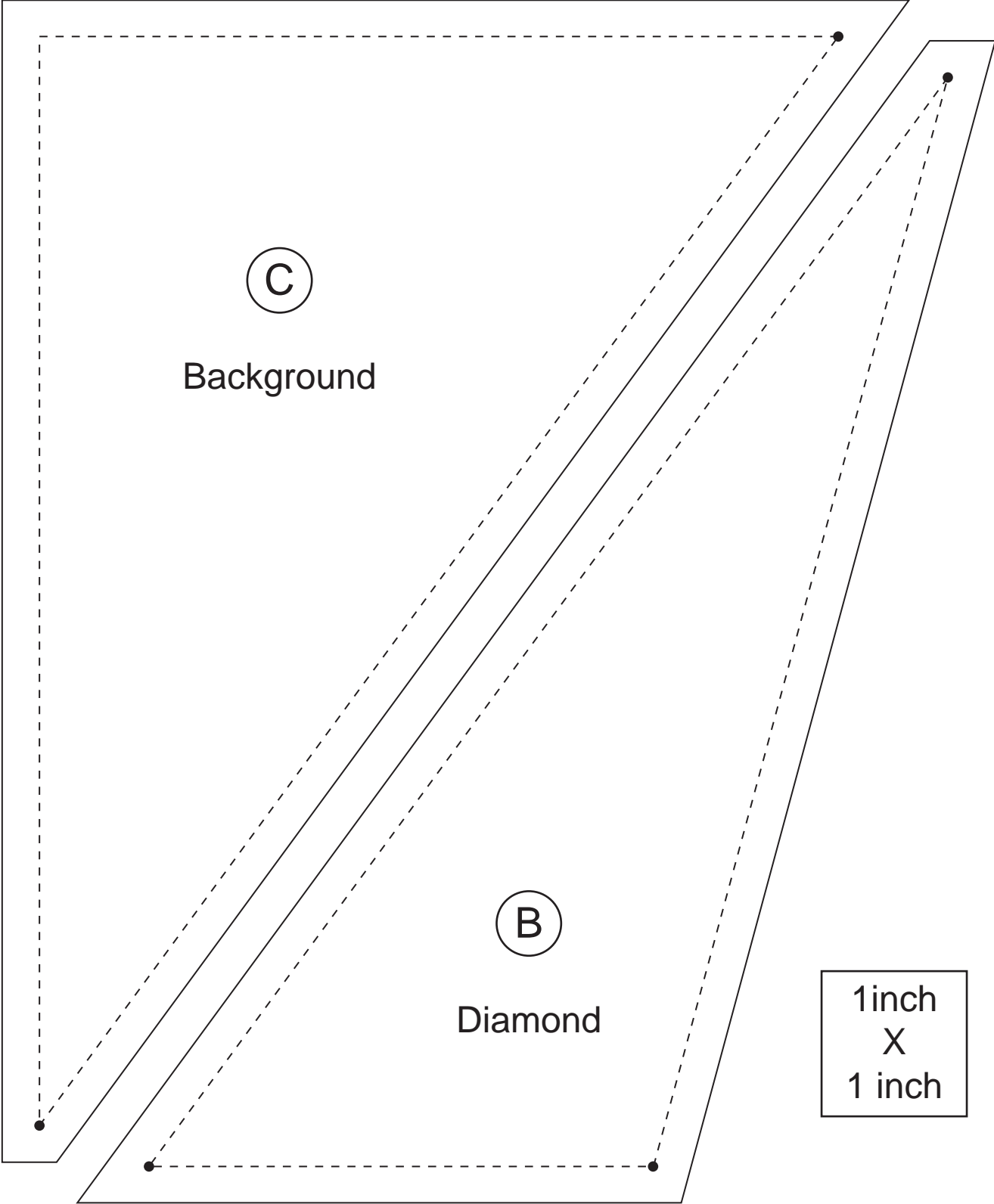


Post your ideas, works in progress, and finished “Jeweled” quilts to Instagram using **#jeweledquilt** and tag me **@shimmerskys**. I would love to see them!



After printing, measure this 1 inch box to insure template has been printed out correctly.







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